



GREENSIDE FILM FACTORY
Breaking Boundaries! *Changing Places*
Curriculum Overview
2019-2020

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>The Flintstones</i>	<i>The Muppet Christmas Carol</i>	<i>Mulan</i>	<i>The Greatest Showman</i>	<i>Laurel and Hardy</i>	<i>The Neverending Story</i>
English	Recounts. Descriptions. Posters	Recount. Forming fictional narratives. Perspective writing Diary Writing	Recount. Non-fiction informative leaflets. Instructions.	Recount. Forming fictional narratives. Speeches. Poetry.	Recount. Forming fictional narratives. Scripts.	Recount. Forming fictional narratives. Fairy Tales. Myths and Legends
Maths	Place Value. 2D shapes. Addition & subtraction. Count to / across 100 Identify 'one more' & 'one less' Read & write numbers to 20.	Addition & subtraction Number bonds to 10. Count in 1s, 2s, 5s and 10s. Capacity. Fractions.	Money Addition & subtraction Number bonds to 20. Count in 1s, 2s, 5s & 10s. Multiplication & division. 3d shapes. Time. Fractions.	Addition & subtraction. Use language of days, weeks, months & years. Length. Arrays. Multiplication & division.	Addition & subtraction. Weight. Missing numbers. Multiplication & division. Time.	Addition & subtraction. Positional language. Measure length, capacity and weight. Multiplication and division.
Science	Materials: distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood,	To identify seasonal / daily weather patterns in the UK and the location of hot and cold areas of the world. Observe changes across the four seasons observe	Human Body: identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.	Animals: identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common	Working scientifically: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing	Plants: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe

	plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.	and describe weather associated with the seasons and how day length varies.		animals that are carnivores, herbivores and omnivores describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)	simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.	the basic structure of a variety of common flowering plants, including trees
ICB	History of the Dinosaurs and Stone age. Portrait Art	History of the Victorians. Name & locate the four countries and capital cities of the United Kingdom using atlases & globes Different eras of art.	Teaching of continents and oceans. Pottery.	Lives of significant historical figures, including comparison of those from different periods.	Significant local people-London.	Use four compass directions & simple vocab.

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Rio</i>	<i>Oliver Twist</i>	<i>Honey I shrunk the kids</i>	<i>Charlie and the chocolate factory</i>	<i>Jemima and Johnny</i>	<i>Night at the museum</i>
English	Diary entries Instructional writing Recounts Debates	Story writing Poetry Writing prequels Scripts	Perspective writing Narratives Story writing Recounts Speeches and debates	Myths and Legends Non fictional informative leaflets Instructional writing	Scripts Fictional narratives Diary writing Explanation texts	Auto-biographies and biographies Debates Fictional story writing
Maths	Number and place value Money Number line addition & subtraction	Addition & subtraction (column addition) Multiplication Time	Fractions Properties of shape Measurement length and height Division Multiplication	Addition and subtraction fractions Consolidation Statistics Problem solving	Geometry Position and Problem solving Time Temperature	Time Mass and capacity Addition and subtraction Investigations
Science	Habitats: explore and compare the differences between	Diet and nutrition: find out about and describe the basic needs of	Plants: observe and describe how seeds and bulbs	Uses of everyday materials: identify and compare the	Working scientifically: asking simple questions and recognising that they	Animals including humans: notice that animals,

	things that are living, dead, and things that have never been alive identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	animals, including humans, for survival (water, food and air) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene	grow into mature plants find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.	including humans, have offspring which grow into adults
ICB	Geography - key places around the world and continents History of the rainforest Finding secondary information from sources	History - Victorian Times Art - Industrial Revolution silhouette art Geography - locations around the local area and beyond	History - famous inventors from the past Art Seasons changing with plants Geography Cultural comparison of USA with the UK	Geography - Daily weather patterns Geographical similarities and differences between places History - using a timeline to plot dates from the past	History - Using primary sources to find out information of treatment of people in the past Geography- Looking at migration and how it has changed across the world	History - Cave drawings Stone Age Interpreting secondary sources Geography How food and resources have travelled all over the world - transport links

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Film	<i>Inside Out</i>	<i>Freaky Friday</i>	<i>E.T. the Extra-Terrestrial</i>	<i>A.I. Artificial Intelligence</i>	<i>Imba Means to Sing</i>	<i>Wadjda</i>
English	Writing manuals Character profiles Writing sequel ideas Diary entries	Writing prequels ideas Diary entries Film narratives Film scripts	Newspaper articles Drafting and redrafting writing Diary entries	Instructional manuals Character profiles Non-fictional writing Drafting and redrafting writing Diary entries	Travel guides Non-fictional writing Drafting and redrafting writing Diary entries	Character descriptions Research-based non-fictional writing Diary entries
Maths	Number and Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Measurement: Time, Length and Perimeter Addition and Subtraction Multiplication & Division	Measurement: Capacity and Money Fractions Multiplication and Division	Fractions Geometry Multiplication and Division	Statistics Fractions Multiplication and Division Consolidating all curricular strands
Science	Animals, including humans: identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement.	Forces and Magnets: compare how things move on different surfaces notice that some forces need contact between two objects, but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing.	Light: recognise that they need light in order to see things and that dark is the absence of light notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a light source is blocked by an opaque object find patterns in the way that the size of shadows change.	Rocks: compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter.	Plants: identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	Consolidating all curricular strands & working scientifically: asking relevant questions and using different types of scientific enquiries to answer them setting up simple practical enquiries, comparative and fair tests making systematic and careful observation.
ICB	Art - emotional facial	Art - self-portraits	Art - pastel	Art - watercolour	History - British Empire	Geography - Locational

	features Filmmaking - cinematography & editing	-charcoal art History - History of London (Chinatown focus) Filmmaking - script writing and storyboarding Filmmaking - lighting, sound, cinematography, mise-en-scene	representations of planets, stars, and moons Art - designing Filmmaking - lighting, sound, cinematography, mise-en-scene	techniques History - 20th Century Technology in Britain Geography - Human and physical geography Filmmaking - editing	(colonisation and decolonisation by 20th Century) Geography - Locational Knowledge -Using mapping to locate countries Filmmaking - editing	Knowledge -Human and Physical Geography Filmmaking - editing

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>The Jungle Book</i>	<i>The Secret Garden</i>	<i>Up</i>	<i>Hidden Figures</i>	<i>Frozen Planet</i>	<i>Calamity Jane</i>
English	Narrative - short stories Diary Entries	Newspaper articles Formal and informal letters	Character Descriptions Non-Fiction - Biography	Character Descriptions Speeches Narratives Setting Description	Narratives Setting Description Information Leaflets Newspaper Writing	Drafting and redrafting writing Diary entries Poetry
Maths	Number & Place Value	Addition & Subtraction Multiplication & Division	Multiplication & Division Geometry: Position & Direction Properties of shape	Fractions Decimals Time	Time Statistics Measurement	Money Consolidation of all strands
Science	Animals, including humans: describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions construct and interpret a variety of food chains, identifying producers, predators and prey	Living things & their habitats: recognise that living things can be grouped in a variety of ways to explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things.	:Consolidating all curricular strands & working scientifically: asking relevant questions and using different types of scientific enquiries to answer them setting up simple practical enquiries, comparative and fair tests making systematic and careful observation	Electricity: identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery recognise that a switch opens and	States of Matter: compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the	Sound: identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it find patterns between the volume of a sound and the strength of the

				closes a circuit and associate this with whether or not a lamp lights in a simple series circuit recognise some common conductors and insulators, and associate metals with being good conductors.	rate of evaporation with temperature.	vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases.
ICB	Art - Sculpture	Art - Watercolour technique	Geography - South America STEM - designing and building a floating structure	History - Black History and social studies Art - pastel representations of different components of outer space	Film-making: documentary Art - Sketching, pencil drawing techniques	History - The Wild West Film-making - editing

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Wonder</i>	<i>Big Fish</i>	<i>Life of Pi</i>	<i>Blind Side</i>	<i>Spirited Away</i>	<i>Arrival</i>
English	Narratives Diary Writing Character analysis	Prequel/sequel narratives Newspaper Articles	Non-Fiction Writing Narratives Drafting and redrafting writing pieces	Drafting and redrafting writing Diary entries Poetry Instruction Manuals	Character Descriptions Speeches Narratives Setting Description	Narratives Setting Description Pamphlets Newspaper Writing
Maths	Place Value and Number	Place Value & Number Fractions Decimals Division Multiplication Prime Numbers	Statistics Algebra Ratio Missing angles	Order and round decimal numbers Write decimals as fractions Line Graphs Link percentages to fractions and decimals Multiply fractions by units Addition and Subtraction Multiplication and Division	Place Value and Number Converting between different units Calculate perimeter of shapes Addition and Subtraction Multiplication and Division	Place Value and Number Use Roman Numerals to 1000 Reflect and translate shapes Identify 3D shapes Addition and Subtraction Multiplication and Division
Science	Space: describe the movement	Forces: explain that unsupported	Micro-organisms: planning different types of	Animals, including humans:	Properties and Changes of materials:	Living things and their habitats:

	<p>of the Earth, and other planets, relative to the Sun in the solar system describe the movement of the Moon relative to the Earth describe the Sun, Earth and Moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p>	<p>objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p>	<p>scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations</p>	<p>describe the changes as humans develop to old age. researching the gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows.</p>	<p>compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.</p>	<p>describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird describe the life process of reproduction in some plants and animals.</p>
ICB	<p>Art - portraits Science Fair projects</p>	<p>Art - Sculptures Art - The Great Wave by</p>	<p>Geography - Oceans, Continents, Equator</p>	<p>Art - Improve mastery of techniques such as</p>	<p>History- British history focusing on Anglo-Saxons</p>	<p>History- Broader History study such as Ancient</p>

		Hokusai STEM- looking at forces to create sculptures	Design and Technology- creating our own lifeboats Art - microorganisms art - animal art Filmmaking - creating and editing films - camera angles	drawing, painting and sculpture with varied materials DT - Use annotated sketches, cross-section diagrams & computer- aided design	and Vikings Filmmaking - Exploring music Computing- Design & write programs to solve problems Use sequences, repetition, inputs, variables and outputs in programs Detect & correct errors in programs	Greece Art -Learn about great artists, architects & designers

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Dunkirk</i>	<i>Planet of the Apes</i>	<i>The Truman Show</i>	<i>Queen of Katwe</i>	<i>The Martian</i>	<i>Alice in Wonderland</i>
English	Speeches Mini-narrative (suspense) Instructional Text	Information Text Setting Description Narratives (Adventure)	Advertisement Newspaper Report Poetry	Diary Writing Letter Biography	Setting Description Essay Writing Balanced Argument	Poetry Character Description Narratives (Fantasy)
Maths	Number & Place Value	Number & Place Value Fractions, Decimals & Percentages	Statistics BIDMAS Algebra Ratio	Measurement (Converting Units) Measurement (Perimeter, Area & Volume) Consolidation	Geometry Statistics Problem Solving	Investigations Year 7 Transition Activities
Science	Working scientifically: planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with	Evolution & Inheritance: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally	Electricity: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit compare and give reasons for variations in how components function, including the	Animals, Including Humans: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood recognise the impact of diet, exercise, drugs and lifestyle on the	Living Things & Their Habitats: describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants	Light: recognise that light appears to travel in straight lines use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we

	<p>increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations</p>	<p>offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p>	<p>brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram.</p>	<p>way their bodies function describe the ways in which nutrients and water are transported within animals, including humans.</p>	<p>and animals give reasons for classifying plants and animals based on specific characteristics.</p>	<p>see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</p>
ICB	<p>Art - Pop Art Radio Broadcasts History - WWII</p>	<p>Art - Sketching Animal Documentary</p>	<p>Art - Perspective Film - Creating Advertisement Geography - Local Area Study</p>	<p>SMSC - looking at the opportunities in countries like Uganda History - The Scramble for Africa Geography - Study a Region in Africa</p>	<p>STEM Project - space themed investigations</p>	<p>Year 6 Production Languages - Experience of learning a new language</p>

Film Crew & Specialisms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	<p>Sketching Charcoal</p>	<p>Sketching Charcoal</p>	<p>Sculpture Installation</p>	<p>Sculpture Installation</p>	<p>Sets/backdrops Props</p>	<p>Sets/backdrops Props</p>

	Photography Animation	Photography Animation	Clay/Modroc 3D modelling	Clay/Modroc 3D modelling	Digital promotional material	Digital promotional material
History	History of animation Great fire of London Migrations	Local history - comparing places then and now. Looking at reasons for change.	History of advertising WW1/2 propaganda History of religions History of sport	Life and times of a person from history Comparing life in the past to today.	Alternating with geography	Alternating with geography
Geography	Changing places - features of and reasons for geographical change	Changing places - features of and reasons for geographical change	Alternating with history	Alternating with history	Countries in focus -using geographical terms -using secondary sources -communicating geographical knowledge -knowing geographical and environmental features -making plans/ maps in a variety of scales using symbols/ keys	Countries in focus -using geographical terms -using secondary sources -communicating geographical knowledge -knowing geographical and environmental features -making plans and maps in a variety of scales using symbols and keys
Music	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Write a Musical Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of	Write a Musical Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.

					purposes.	
SMSC	Changing Places Social, historical context of change: Personal & society. AMSND. International Day of Peace. Climate Change. Twist in my Tale (Moral) Greenside/ British/ World Values	Changing Places Sword of Damocles - politics & history. Odd Socks Day - equality. Election- Democracy. Bob & Bob. (social & spiritual) World Religions. Christmas - Festival. Greenside/ British/ World Values	Changing Places Changing Words - social/ historical Environment. Good Chance - Little Amal story. MLK Day. World News. E-safety Love Poetry- Simon A Greenside/ British/ World Values	Changing Places Simon A poetry IWD - a celebration & action campaign World Book Day Dance to be Heard Walk in my Shoes - Extremism Crew Campaign Celebration- (S,M,S&C) Greenside/ British/ World Values World Religions.	Changing Places Stephen Lawrence Day- Live our best life. Musicals - changing stories. World News. Shakespeare. Thunks! (Moral dilemmas) Greenside/ British/ World Values	Changing Places Dinner Party Dudes - Significant People. Good Chance - Charity work. World News. World Religions. Celebrations. Greenside/ British/ World Values
RE	World Religions Festivals	Diwali, Judaism Celebrating Christmas and Christianity	Exploring a new religion Chinese New Year/ Buddhism	Easter Religions at Greenside	Celebrating and understanding Eid	Religions in London
ICT	Animation Creating codes/algorithms Debugging How to be safe online	Animation Creating codes/algorithms Debugging How to be safe online	Podcasts Creating codes/algorithms Debugging How to be safe online - Safer Internet Day	Podcasts Creating codes/algorithms Debugging How to be safe online	Digital promotional materials Creating codes/algorithms Debugging How to be safe online	Digital promotional materials Creating codes/algorithms Debugging How to be safe online
PE/ Sports	Y1 & Y2 Throwing & Catching/Dance Y3 & Y4 Basketball Y5 & Y6 Dodgeball Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Football & gymnastics & dance Y3 & Y4 Baseball Y5 & Y6 Hockey Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Gymnastics & dance, batting skills Y3 & Y4 Hockey Y5 & Y6 Indoor Athletics Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Gymnastics & dance, Rounders Y3 & 4 Skittleball & Dance Y5 & Y6 Basketball Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Athletics & Dance Y3 & Y4 Dance & Cricket Y5 & Y6 Rounders Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Team Games & Dance Y3 & Y4 Dance & Rounders Y5 & Y6 Cricket Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach

