



GREENSIDE FILM FACTORY
Breaking Boundaries! *The Year of Going Places!*
Curriculum Overview
2021-2022

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>The Wild Thornberrys</i>	<i>The Hunchback of Notre Dame</i>	<i>Dream Big: Engineering our World</i>	<i>Fly Away Home</i>	<i>Pocahontas / Mary Poppins</i>	<i>A Trip To The Moon</i>
English	Fiction: Description Writing Non Fiction: Experiment write up Big Write: A setting description	Fiction: All About Me Non Fiction: Human Body Writeup Big Write: Diary Entry	Fiction: Persuasive Writing Non Fiction: How To Guide Big Write: Letters	Fiction: Postcard from places they have travelled Non Fiction: Instructions to make airplanes Big Write: Character Descriptions	Fiction: Poetry Writing Non Fiction: Travel Brochure Big Write: Character Analysis	Fiction: Story Writing - our journey to the moon Non Fiction: Fact file on Space Big Write: Information Booklet
Maths	Read & write numbers to 20. Count to / across 100 Identify 'one more' & 'one less' Identify missing numbers in a number sequence Use language of days, weeks, months & years.	Addition & subtraction Number bonds to 10. Count in 1s, 2s, 5s and 10s. 2D Shapes Place Value.	Addition & subtraction Number bonds to 10/20. Count in 1s, 2s, 5s & 10s. Multiplication & division. 3d shapes..	Addition & subtraction. Length/Capacity Arrays. Multiplication & division. Fractions	Addition & subtraction. Weight. Missing numbers. Multiplication & division. Time. Money	Addition & subtraction. Positional language. Measure length, capacity and weight. Multiplication and division.

Science	Materials: distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.	Human Body: identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.	Working scientifically: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.	Animals: identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals identify and name a variety of common animals that are carnivores, herbivores and omnivores describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)	To identify seasonal / daily weather patterns in the UK and the location of hot and cold areas of the world. Observe changes across the four seasons, observe and describe weather associated with the seasons and how day length varies.	Plants: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of common flowering plants, including trees
ICB	Art - rainbows Geography - volcanoes History - dinosaurs	Art - Human Body art All About Me art Geography - London	STEAM - creating engineering projects - bridges etc Geography- where in the world are big engineering projects made?	Art - animals and habitats Geography - oceans and changing environments	Art - Native American History - Native Americans Geography - the lands of Pocahontas	Art - solar systems and space History - big moments in history about Space

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Anne with an E</i>	<i>Rio</i>	<i>Seven Worlds, One Planet</i>	<i>Around the World in 80 Days</i>	<i>Annie</i>	<i>Peter & the Wolf</i>
English	Fiction: narrative (short story) Non-Fiction: Instructions Big Write: Diary entries	Fiction: Poetry Non-Fiction: Travel Brochure Big Write: Character Descriptions	Fiction: Setting Descriptions Non-Fiction: Fact-file Big Write: Letters	Fiction: Folk Tales from around the world Non-Fiction: Recount Big Write: Setting descriptions/postcards from around the world	Fiction: Contrasting character descriptions Non-Fiction: Newspaper report Big Write: Character analysis	Fiction: Adventure Story/West Indian poetry Non-Fiction: Biography of significant people Big Write: Windrush

						informational booklet
Maths	Number and place value Number line addition & subtraction	Addition & subtraction (column addition) Multiplication & Division Properties of Shape	Measurement length and height Multiplication & Division	Fractions Statistics Problem solving	Position and Direction Time Temperature	Mass and capacity Problem Solving Investigations
Science	Plants: observe and describe how seeds and bulbs grow into mature plants find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Animals including humans: notice that animals, including humans, have offspring which grow into adults	Habitats: explore and compare the differences between things that are living, dead, and things that have never been alive identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	Uses of everyday materials: identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Working scientifically: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.	Diet and nutrition: find out about and describe the basic needs of animals, including humans, for survival (water, food and air) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene

ICB	Geography - Canada History - Edwardians Art - Portraits	Geography - Africa History - New York through time/African history Art - Landscapes	Geography - landmarks around the world. History - Ancient Civilisations Art - animals and sea life around the world	Geography - Daily weather patterns Geographical similarities and differences between places History - Development of Flight Art - balloons and dreams	History - Hollywood Film industry Geography- America Art - skyscrapers and the Big Apple	History - Windrush and immigration Art - black and white photography Geography - Notting Hill

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Coco</i>	<i>Back to the Future</i>	<i>Eagle Huntress</i>	<i>The Immigrant</i>	<i>The Sound of Music</i>	<i>Wadjda</i>
English	Fiction: Fantasy narrative about a mythical creature Non Fiction: A letter to families Big Write: Narratives - first person perspectives	Fiction: Science-fiction writing, travelling to a new location Non Fiction: All about the 80s Big Write: Narratives - 3rd person, different perspectives	Fiction: Setting description - Mongolia Non Fiction: Fact file about an eagle/bird of prey Big Write: An adventure in Mongolia	Fiction: Historical fiction - writing from perspective of character in early 1920s Non Fiction: Newspaper report Big Write: Letters	Fiction: Poetry/Song writing Non Fiction: How do you solve a problem like...? Big Write: Diary entry	Fiction: Non Fiction: Islam non-chronological report Big Write: Retelling scenes/events from the film from different perspectives
Maths	Number and Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Measurement: Time, Length and Perimeter Addition and Subtraction Multiplication & Division	Measurement: Capacity and Money Fractions Multiplication and Division	Fractions Geometry Multiplication and Division	Statistics Fractions Multiplication and Division Consolidating all curricular strands
Science	Light:	Forces and Magnets:	Animals, including	Rocks:	Plants:	Electricity / Women in

	<p>recognise that they need light in order to see things and that dark is the absence of light notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a light source is blocked by an opaque object find patterns in the way that the size of shadows change.</p>	<p>compare how things move on different surfaces notice that some forces need contact between two objects, but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing.</p>	<p>humans: identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p>	<p>compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter.</p>	<p>identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p>	<p>STEAM</p> <p>Consolidating all curricular strands & working scientifically: asking relevant questions and using different types of scientific enquiries to answer them setting up simple practical enquiries, comparative and fair tests making systematic and careful observation.</p>
ICB	<p>Art - Focus on colour and music. Meaning behind colour. Watercolour and paint techniques. Sculpture, making spirit animals.</p> <p>Geography - Mexico</p> <p>History - History of Day of the Dead/Aztecs</p> <p>Filmmaking - Lighting/sound/colour</p>	<p>Art - 80s artists - Keith Haring. graffiti, music.</p> <p>History - The 1980s</p> <p>Geography - America</p> <p>Filmmaking - script writing and storyboarding</p>	<p>Art - watercolour landscapes/Mongolian designs</p> <p>Geography - Mongolia</p> <p>Filmmaking - lighting, sound, cinematography, mise-en-scene</p>	<p>Art - black and white - charcoal, printmaking</p> <p>Geography - Immigration</p> <p>History - history of black and white movies/talkies/1920s</p> <p>Filmmaking - lighting, sound, cinematography, mise-en-scene, talkies</p>	<p>History - WW2</p> <p>Geography - Austria</p> <p>Art - Mountain scenes/sewing clothes out of curtains</p> <p>Filmmaking - editing</p>	<p>Art - Islamic art and design - stained glass, pottery.</p> <p>Geography - Saudi Arabia</p> <p>History - The History of Islam</p> <p>Filmmaking - editing</p>

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Paper Planes</i>	<i>Soul</i>	<i>Imba Means to Sing</i>	<i>Jason and the Argonauts</i>	<i>Dangal</i>	<i>Wadjda</i>
English	<p>Fiction: Flashbacks</p> <p>Non Fiction: Australia Fact File</p> <p>Big Write: First-person accounts from each characters' perspectives</p>	<p>Fiction: What's in my soul?</p> <p>Non Fiction: Non-chronological report of jazz</p> <p>Big Write: Diary entries</p>	<p>Fiction: Poetry on the choir's journey</p> <p>Non Fiction: Newspaper reports on singing choir from Africa</p> <p>Big Write: Imba's journal</p>	<p>Fiction: Greeky mythological adventure with your own Greek myth</p> <p>Non Fiction: tourist brochure to Ancient Greece</p> <p>Big Write: first-person account of being plunged back to Greek times</p>	<p>Fiction: Radio report on wrestling match</p> <p>Non Fiction: biographies</p> <p>Big Write: Diary entries from different characters</p>	<p>Fiction: setting descriptions</p> <p>Non Fiction: Saudi Arabia knowledge organiser</p> <p>Big Write: Wadjda's journal</p>
Maths	Number & Place Value	Addition & Subtraction Multiplication & Division	Multiplication & Division Geometry: Position & Direction Properties of shape	Fractions Decimals Time	Time Statistics Measurement	Money Consolidation of all strands
Science	<p>Living things & their habitats: recognise that living things can be grouped in a variety of ways to explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things.</p>	<p>States of Matter: compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.</p>	<p>Sound: identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases.</p>	<p>Electricity: identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit</p>	<p>Animals, including humans: describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions construct and interpret a variety of food chains, identifying producers, predators and prey</p>	<p>Consolidating all curricular strands & working scientifically: asking relevant questions and using different types of scientific enquiries to answer them setting up simple practical enquiries, comparative and fair tests making systematic and careful observation</p>

				recognise some common conductors and insulators, and associate metals with being good conductors.		
ICB	Art - designing paper planes History - history of Australia Geography - Australia / outback	Art - collage art of our soul History - History of jazz	Art - Frida Khala and colour, creating History - history of environmentalism Geography - South America	Art - creating special effects of older films History - building on prior knowledge of Ancient Greece with particular focus on Greek mythology Geography - Greece	Art - Sketching, pencil drawing techniques History - Bollywood films Geography - India	Art - Islamic pottery (sculptures) History - History of Islam Geography - Middle East and Saudi Arabia

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Queen of Katwe</i>	<i>Remember the Titans</i>	<i>Landfill Harmonic</i>	<i>The Great Dictator</i>	<i>West Side Story</i>	<i>Space Odyssey/ Cosmos</i>
English	Fiction: Chess battle description. Poetry of different cultures Non Fiction: Non chronological report of History of Uganda Big Write: First person perspective	Fiction: Debating and speech writing Persuasive writing Non Fiction: Newspaper report about first mixed race football match Big Write: Comparing different parts of 50's to today.	Fiction: Adventure story about travelling South America Non Fiction: Environmental report of where rubbish goes Big Write: A personal adventure history	Fiction:Dilemma period stories Non Fiction: Instructional text how to make rations out of what you have Big Write: Letters about life in war	Fiction:Song writing Poetry Play script Non Fiction: How to dance routine. Spark video Big Write: Diary entry	Fiction:A mystery story about space Non Fiction: Solar system fact file Big Write: Adventure story
Maths	Place Value and Number Addition and subtraction	Multiplication Division Statistics Perimeter and area	Multiplication Division Fractions	Fractions Order and round decimal numbers Write decimals as fractions	Decimals Properties of shape	Geometry: position and direction Measuring: converting units

		Measuring football pitches Line graphs for heart rate				
Science	<p>Properties and Changes of materials: compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this</p>	<p>Living things and their habitats: describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird describe the life process of reproduction in some plants and animals.</p>	<p>Forces: explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p>	<p>Animals, including humans: describe the changes as humans develop to old age. researching the gestation periods of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows</p>	<p>STEM PROJECT: Making salsa costumes out of recycled materials</p> <p>Micro-organisms: planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations</p>	<p>Space: describe the movement of the Earth, and other planets, relative to the Sun in the solar system describe the movement of the Moon relative to the Earth describe the Sun, Earth and Moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p>

	kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.					
ICB	Art - African art, chess boards, wood work, paper weaving Geography - Uganda/ Africa History - The history of chess	Art -Black and white History - Civil rights movement Geography - America	Art - Frida Khalo, Jackson Pollock colour, making instruments Geography - South America, oceans mountains etc.	Art - Propaganda poster History - World War II Geography - territories	Art - Portraits History- America in the 1960's and the history of musical films Geography - America	Art -Learn about great artists, architects & designers Geography - countries, landscapes and environments

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Film	<i>Carve Her Name With Pride</i>	<i>Star Wars</i>	<i>Born to be Wild</i>	<i>The Truman Show</i>	<i>Westside Story</i>	<i>The Red Balloon</i>
English	Fiction: third person fictional recount of a Blitz attack -> adventure story about VS Non Fiction: Dunkirk Report Big Write: Violet Szabo link - letters	Fiction: Historical narrative about the 60s Non Fiction: Debating and speech writing Big Write: 'In the mirror' narratives from the perspective of a range of characters	Fiction: Poetry - there's a rang tan Non Fiction: Trailer writing/ persuasive writing Big Write: setting descriptions	Fiction: Twisted tales? Changing an element of a fairy story Non Fiction: Newspaper articles Big Write: Reports acting as if their lives are being watched. What have they done each week- recounts	Fiction: Shakespeare - writing a modern day version of a play Non Fiction: Discussion about the 1950s Big Write: Instructional text? Tips on how to ...	Fiction: Film narrative/ play scripts Senses poem? The Piano Non Fiction: Recounts Big Write: Letters?
Maths	Number & Place Value	Number & Place Value	Decimals	Algebra	Geometry	Investigations

		Fractions	Percentages	Measurement (Converting Units) Measurement (Perimeter, Area & Volume) Consolidation	Statistics Problem Solving	Year 7 Transition Activities
Science	Light: recognise that light appears to travel in straight lines use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them	Electricity: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches use recognised symbols when representing a simple circuit in a diagram.	Evolution & Inheritance: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.		Working scientifically: planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations Living Things & Their	Animals, Including Humans: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function describe the ways in which nutrients and water are transported within animals, including humans.

					Habitats: describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals give reasons for classifying plants and animals based on specific characteristics.	
ICB	<p>History - Women's land army. What were women during when men were away at war and how did this change perceptions of women forever? Outdoor learning- unit on 'grow your own' again linked to the propaganda. Using the Greenside Garden to grow and preserve their own foods.</p> <p>Geography/ History - looking at the battle of Dunkirk - link to creating propaganda posters showing the contrast between what actually happened in Dunkirk and how it was framed in the British Media.</p> <p>History - World War II</p> <p>Drama - having a 'Blitz'</p>	<p>Geography - Art - Space and planets Star Wars tin foil sculptures</p> <p>History - when was space discovered?</p> <p>Geography/ science/ art- Cosmos style your cosmic address</p>	<p>Art - Watercolour landscapes</p> <p>Geography - compare places to each other and think about how different locations are different</p>	<p>Art - Pop art from 1960s Self acceptance - self portraits.</p> <p>History - of clothes? Design some 1960s clothes Talk about how different things and different trends are considered beautiful</p> <p>Display ideas: A mirror wall Spray kindness like hairspray Pop art portraits</p>	<p>Art - 1950s art deco using crayon and paint</p> <p>History - 1950s</p> <p>Geography - America?</p> <p>Music - composition</p>	<p>Art - portraits</p> <p>History - coming back to consolidate WWII using the Piano (literacy shed)</p> <p>PSHE - SATs and transition</p>

	<p>experience where students have to pretend they are experiencing an air raid attack.</p> <p>Art - Charcoal drawings - L.S. Lowry</p> <p>Buildings - look at the history of the Greenside building and how quickly it was built. Build our own 'flatpack buildings'?</p>					

Film Crew & Specialisms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Black & White/Colour Portraits Vehicle of invasion Traded artefact	Black & White/Colour Portraits Vehicle of invasion Traded artefact	Recycled fashion Sewing Newspaper accessories Food - products and packaging	Recycled fashion Sewing Newspaper accessories Food - products and packaging	Sets/backdrops Props Digital promotional material	Sets/backdrops Props Digital promotional material
History	Elizabethans & Victorians Indus Valley & Ottoman Empire Vikings & Aztecs Develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and	Elizabethans & Victorians Indus Valley & Ottoman Empire Vikings & Aztecs Develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and	Alternating with Geography	Alternating with Geography	Music Focus but history and geography links will continue through the creation and performance of the whole school musical production.	Music Focus but history and geography links will continue through the creation and performance of the whole school musical production.

	<p>across the periods of study. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry' understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame</p>	<p>across the periods of study. Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry' understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame</p>				
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	<p>historically-valid questions and create their own structured accounts, including written narratives and analyses understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed History – key stages 1 and 2 2 gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales</p>	<p>historically-valid questions and create their own structured accounts, including written narratives and analyses understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed History – key stages 1 and 2 2 gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales</p>				
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Geography	Alternating with history	Alternating with history	<p>Food & Fashion -using geographical terms -using secondary sources -communicating geographical knowledge -knowing geographical and environmental features -making plans/ maps in a variety of scales using symbols/ keys</p> <p>Going Places Geography How do the food and fashion industries shape the landscape and effect human/physical geography.</p>	<p>Food & Fashion -using geographical terms -using secondary sources -communicating geographical knowledge -knowing geographical and environmental features -making plans/ maps in a variety of scales using symbols/ keys</p> <p>Going Places Geography How do the food and fashion industries shape the landscape and effect human/physical geography.</p>	Music Focus but history and geography links will continue through the creation and performance of the whole school musical production.	Music Focus but history and geography links will continue through the creation and performance of the whole school musical production.
Music	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Write a Musical Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.	Write a Musical Use & understand basic music notation. Develop aural awareness through listening & recalling pitch & rhythms. Play & perform in solo/ensemble contexts using a combination of voice & musical instruments with increasing control, accuracy & fluency. Improvise & compose music for a range of purposes.
Specialisms	Choir	French	Community & Nature	Arts Appreciation	Robotics	Radio/Digital

SMSC	<i>The Year of Going Places!</i> Little Amal's Journey International Day of Peace. Good Dance Me & The World - RHE Places in Songs World News. E-safety Greenside/ British/ World Values (Social) Student Leadership. Greenside & London	<i>The Year of Going Places!</i> Significant People - shown through Film Places in Art Places in Songs World News Personal safety Greenside/ British/ World Values (Moral) Student Leadership. Leadership in different societies	<i>The Year of Going Places!</i> Love, Friendship & Families - in different places - RHE Poetry Environment - Places World News. E-safety Greenside/ British/ World Values (Spiritual) Student Leadership. World Leaders	<i>The Year of Going Places!</i> Careers - You are Going Places! Science Week IWD Shakespeare World News Extremism Greenside/ British/ World Values (Cultural) Student Leadership. Leaders in Arts & sport	<i>The Year of Going Places!</i> Stephen Lawrence Day - Living our best lives The Arts - Going Places! Places in Songs World News Friends of Greenside Greenside/ British/ World Values (S,M,S & C) Student Leadership. Leaders from fiction	<i>The Year of Going Places!</i> Equality & Diversity - Going Places! Health - RHE Charity World News Celebrations Greenside/ British/ World Values (S,M, S & C) Student Leadership. Leaders in the Media
RE	World Religions Festivals	Diwali, Judaism Celebrating Christmas and Christianity	Exploring a new religion Chinese New Year/ Buddhism	Easter Religions at Greenside	Celebrating and understanding Eid	Religions in London
ICT/Apple Status	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and ranked, and be	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and ranked, and be	Esafety Digital Art Portfolios Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration. Use search technologies effectively, appreciate how results are selected and

	ranked, and be discerning in evaluating digital content. Apple TV Spark/Book Creator	ranked, and be discerning in evaluating digital content. Apple TV Spark/Book Creator	discerning in evaluating digital content. Apple TV Spark/Book Creator	Apple TV Spark/Book Creator	discerning in evaluating digital content. Apple TV Spark/Book Creator	ranked, and be discerning in evaluating digital content. Apple TV Spark/Book Creator
PE/ Sports	Y1 & Y2 Throwing & Catching/Dance Y3 & Y4 Basketball Y5 & Y6 Dodgeball Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Football & ball games Y3 & Y4 Baseball Y5 & Y6 Hockey Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Gymnastics & dance, batting skills Y3 & Y4 Hockey Y5 & Y6 Indoor Athletics Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Gymnastics & dance, Rounders Y3 & 4 Skittleball & Dance Y5 & Y6 Basketball Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Athletics & Dance Y3 & Y4 Dance & Cricket Y5 & Y6 Rounders Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach	Y1 & Y2 Team Games & Dance Y3 & Y4 Dance & Rounders Y5 & Y6 Cricket Rolling programme of Swimming, Yoga, & Dance - with coaching. Gymnastics coach

- PE is subject to change and will be carried out in line with COVID regulations